

**2022**

**IDEAPHORIA**

**-VOL5-**

# DEAN'S PREFACE

Dear readers,

Welcome back to IDEAPHORIA Vol. 5, 2022.

In this bulletin, we want to welcome a new cohort of students who just enrolled at UNIMAS in October 2022. Since they are experiencing a new journey, we need to make the first connection with them so that they know the Faculty of Applied and Creative Arts is the right place for them.

I also like to welcome back all the beloved FACA students to the campus, and we are glad to have them with us. Our aim and mission are to support and encourage students in their journey and make the world a better place for them. Various teaching approaches have been designed, such as blended learning, problem-based learning, and interactive learning, to meet students' needs. We are happy the students have chosen to entrust us with the privilege of impacting them with the necessary knowledge and helping them feel comfortable in the classroom.

As educators, we cannot apply a one size fits all teaching approach. The lecturer must blend a range of strategies and be more creative and innovative in teaching that is practical enough for practice. To offer the best classroom experience to students, the lecturer needs to improve their teaching practice, build collegiality, and delve deeper into content knowledge. The flexibility and cooperation with the necessary shifts and practices allow educators to accomplish their academic mission and prioritise student learning outcomes. As an educator, we need to remain vigilant and adaptable.

I hope everyone will achieve many great things together this semester. And the faculty look forward to experiencing, engaging in, and celebrating with everyone ideas, initiatives, solutions, and breakthroughs.



Last but not least, I would like to congratulate the entire editorial team for their hard work in publishing the FACA e-bulletin, IDEAPHORIA Vol. 5, 2022! Congratulations to a newly appointed chief editor Dr Marzie Hatif Jalil; we look forward to seeing more creative input in IDEAPHORIA. Thank you.

Assoc. Prof Dr. Musdi

# CHIEF EDITOR MESSAGE



## Welcome to the fifth issue of FACA e-Bulletin IDEAPHORIA

As a publication of FACA, Bulletin IDEAPHORIA's primary function is to report on the faculty's annual activities, including projects, significant events of varying kinds, and multidisciplinary events. Numerous awards have been bestowed upon UNIMAS's Faculty of Applied and Creative Arts (FACA) in honour of its exceptional standards of teaching and research. As a result of these honours, the faculty's profile has been boosted on a national level. The faculty is dedicated to pursuing novel approaches to the development of future societies around the world. The need to include academics in advancing teaching as a profession and a scholarly activity is also emphasised by FACA. Keeping with UNIMAS's mission, our focus is on developing well-rounded students capable of succeeding in a global economy upon graduation.

As Chair of the FACA e-Bulletin IDEAPHORIA, I would like to express my gratitude to all of my FACA colleagues for the wonderful collaboration they have provided through the papers they have contributed to the journal. We hope that the FACA e-Bulletin might serve as a resource for improving the standard of future publications.

Finally, I would like to thank everyone involved in the production of IDEAPHORIA, Volume 5, 2022, the FACA e-Bulletin.

Dr Marzie Hatef

# COMMITTEE MEMBERS



Associate Professor  
Dr. Musdi bin Hj Shanat

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Dr. Qistina Donna Lee Abdullah



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Dr. Marzie Hatef Jalil

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Abdullah @ Jeeta Sitarih



Madam Syarafina Binti  
Abdullah



Dr. Ringah anak Kanyan

## Web Master

Mr. Denny Bin Pon



# LIST OF FACULTY PROGRAMME



**UW6211001**

**FINE ARTS PROGRAMME**

Bachelor of Applied Arts with Honours (Fine Arts)

Ijazah Sarjana Muda Seni Gunaan dengan kepujian (Seni Halus)

**UW6211002**

**ARTS MANAGEMENT PROGRAMME**

Bachelor of Applied Arts with Honours (Arts Management)

Ijazah Sarjana Muda Seni Gunaan dengan kepujian (Pengurusan Seni)



**UW6212001**

**MUSIC PROGRAMME**

Bachelor of Applied Arts with Honours (Music)

Ijazah Sarjana Muda Seni Gunaan dengan kepujian (Muzik)



**UW6213001**

**CINEMATOGRAPHY PROGRAMME**

Bachelor of Applied Arts with Honours (Cinematography)

Ijazah Sarjana Muda Seni Gunaan dengan kepujian (Sinematografi)



**UW6212002**

**DRAMA AND THEATRE**

Bachelor of Applied Arts with Honours (Drama and Theatre)

Ijazah Sarjana Muda Seni Gunaan dengan kepujian (Drama dan Teater)



**UW6213002**

**ANIMATION PROGRAMME**

Bachelor of Applied Arts with Honours (Animation)

Ijazah Sarjana Muda Seni Gunaan dengan kepujian (Animasi)



**UW6214001**

**DESIGN TECHNOLOGY**

Bachelor of Applied Arts with Honours (Design Technology)

Ijazah Sarjana Muda Seni Gunaan dengan kepujian (Teknologi Seni Reka)



# CONGRATULATION ON YOUR RETIREMENT

Associate Professor Dr. Noria Ak Tugang



Awangko' Hamdan bin Awang Arshad



Your Dedication, Knowledge and Experience will be missed  
Good Luck on your Journey

From staff and students of Faculty of Applied & Creative Arts  
Universiti Malaysia Sarawak

# CONGRATULATIONS

## CONGRATULATIONS



DR JONG SZE JOON

for the Ph.D. conferment of  
Doctor Philosophy from the  
Queensland University of  
Technology, Australia

FROM DEAN  
AND ALL FACULTY MEMBERS

# CONGRATULATIONS



## Tahniah

**JOEL AK LITTER**

Program Sinematografi  
Fakulti Seni dan Gunaan Kreatif

atas kejayaan memenangi  
**Kategori Video Klip/ Muzik Video Terbaik**  
"JONGGAN ABADI"

di  
**Festival Filem Pelajar Malaysia Ke-13 2022**  
20 Oktober 2022

daripada  
**Pengerusi**  
**Naib Canselor**  
**Ahli Lembaga Pengarah**  
**Staf dan Pelajar**

**BERSAMA**

Sustainable World



f t i  
#UNIMASofficial



## Tahniah

**PHANG JING XIAN**

Program Sinematografi  
Fakulti Seni dan Gunaan Kreatif

atas kejayaan memenangi  
**Kategori Penataan Bunyi Terbaik**  
"THE LAST STRAW"

di  
**Festival Filem Pelajar Malaysia Ke-13 2022**  
20 Oktober 2022

daripada  
**Pengerusi**  
**Naib Canselor**  
**Ahli Lembaga Pengarah**  
**Staf dan Pelajar**

**TEGUH BERSAMA**

Driven University For a Sustainable World





# CONGRATULATIONS

## UNIMAS 26TH CONVOCATION

### FACA Graduates

A total of 3,972 graduates received their scrolls at the 26th Universiti Malaysia Sarawak (UNIMAS) convocation ceremony. The faculty of Applied and Creative Arts has honoured to announce that 324 graduates received their scrolls for completing Doctor of Philosophy (PhD), Master Programmes, Bachelor Degree and 2 individuals for completing a postgraduate diploma in higher education teaching and learning.

**315 Undergraduates**

**2 Postgraduate Diploma**

**5 Masters**

**2 Doctor of Philosophy**



# WELCOME TO THE TEAM

Doctor of Philosophy in Industrial Design - Universiti Malaysia Sarawak (2015)  
Master of Contemporary Arts in Visual Arts - University of Tasmania (2007)  
Bachelor of Design in Ceramic - Universiti Teknologi MARA (2002)



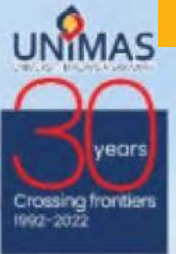
Dr Mohd Najib bin Abdullah Sani

# WALL OF FAME

## Congratulations

Recipients of Industry Grant from Jurubina Unireka

RM505,393.00



Faculty of Applied and Creative Arts

**RM77,714.00**

Associate Professor Dr. Musdi bin Hj Shanat

*Meet Our Families Cluster: A Preliminary Study for Malay Heritage Museum at Darul Hana*

Faculty of Cognitive Sciences and Human Development

**RM83,496.00**

Associate Professor Dr. Mohd Kamal bin Othman

*Eat and Play with Us Cluster: A Preliminary Study for Malay Heritage Museum at Darul Hana*

Faculty of Applied and Creative Arts

**RM93,842.00**

Dr Faridah binti Sahari

*Our Rivers and Sea Cluster: A Preliminary Study for Malay Heritage Museum at Darul Hana*

Faculty of Social Sciences and Humanities

**RM83,526.00**

Dr Adibah binti Yusuf

*Our Homes and Treasures Cluster: A Preliminary Study for Malay Heritage Museum at Darul Hana*

Faculty of Applied and Creative Arts

**RM86,576.00**

Mr Shaik Azahar bin Shaik Hussain

*Celebrate with Us Cluster: A Preliminary Study for Malay Heritage Museum at Darul Hana*

Faculty of Language and Communication

**RM80,239.00**

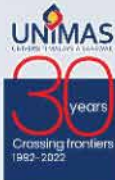
Associate Professor Dr. Fatimah binti Subet

*Hear Us Cluster: A Preliminary Study for Malay Heritage Museum at Darul Hana*

From: Chairman, Vice-chancellor, Board of Directors & UNIMAS Innovation



# WALL OF FAME



## Congratulations

to award recipients in the



**MTE 2022**  
Malaysia Technology Expo™

SDG International Innovation Awards & Expo



### Outstanding & Gold Award

**AP Ir Dr Lim Soh Fong**

(Faculty of Engineering)

**Sago Bark - Derived  
Magnetic Sorbent**



### Silver Award

**Prof Dr Md Mizanur Rahman**

(Faculty of Medicine and Health Sciences)

**Development of Online Interview  
Protocol for Person with Down  
Syndrome**



### Gold Award

**AP Dr Ahmad Nizar bin Ya'akub**

(Faculty of Social Sciences and Humanities)

**Enhancing Sustainable Livelihood  
Framework (SLF): Discovering the  
Pertinence of Indigenous Knowledge  
in Sago Cultivation**



### Silver Award

**Dr Marzie Hatef Jalil**

(Faculty of Applied and Creative Arts)

**Multifunction Children's  
Clothing**



### Gold Award

**Dr Rehman Ullah Khan**

(Faculty of Cognitive Sciences and Human Development)

**Immersive Museum  
System**



### Bronze Award

**Dr Noralifah Binti Annuar**

(Faculty of Computer Science and Information Technology)

**RORO - Medicine Apps  
Reminder**



UNIMAS INNOVATION



From

**UNIMAS Innovation**



UNIMAS INNOVATION  
LIKE FOLLOW SHARE  
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www.riec.unimas.my

**Community-Driven University For a Sustainable World**

# WALL OF FAME

**LIVE**

**MTE 2022**  
Malaysia Technology Expo™  
SDG International Innovation Awards & Expo

**MTE 2022**  
Malaysia Technology Expo™

**CATEGORY**  
Industry, Innovation and Infrastructure

**SDG**  
International Innovation  
Awards & Expo

**Gold Awards  
Winners**

**TITLE OF INNOVATION**  
REKA APP BUILDER - CATALYST TO ACCELERATE DIGITAL INNOVATION AND  
TRANSFORMATION

**INNOVATION TEAM**  
Ts. Mohd Razif bin Baital@Latif  
Mahani binti Huja Husin  
Maclean Patrick Sibat  
Irwandy bin Zeman  
Mohamad Hambali bin Tumiran

**ORGANISATION**  
UNIVERSITI MALAYSIA SARAWAK

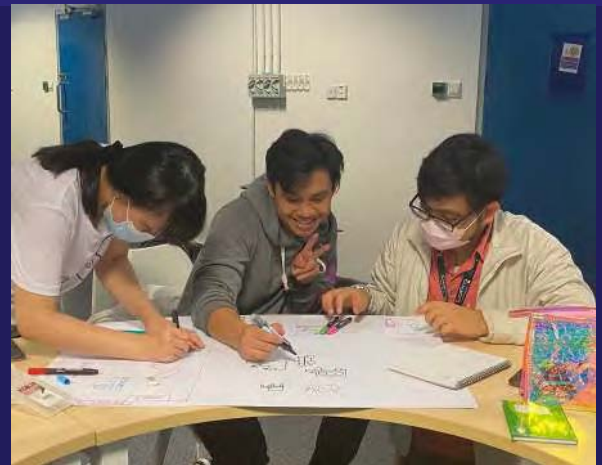


# NEW / SPACE. STUDENTS. NORM.

11TH OCTOBER 2022 – 1ST NOVEMBER 2022

A challenging academic semester is about to begin. All the students have returned to campus after two years of online learning. We must all adapt to this new norm in learning and teaching. All new 1st year students in the Faculty of Applied and Creative Arts, UNIMAS, began their academic semester as Design Technology students on October 11, 2022. Teaching in the virtual world has been quite difficult over the past two years. A hybrid approach was also adopted despite the challenges an international student had in obtaining a visa to come to the university. Technology has gotten the student so close despite her distance. It has been tremendously motivating and exciting for teaching and learning activities to see the students face-to-face in the Inspire Co-Creativity space for the first time. The delivery of teaching and learning is evolving, and both students and lecturers are no longer limited to lecture-based teaching-learning. Collaborative learning and creative thinking are exposed to students in the classroom. As part of their in-class activities, students are required to engage in active learning, go outside the classroom, and come up with solutions to share with their peers.ecosystem, where humans are one of the components.

Written by,  
Salmiah Abdul Hamid,  
Design Technology Senior Lecturer,  
Faculty of Applied and Creative Arts  
UNIMAS



Collaborative Learning Through In-Class Activity



Individual In-Class Activity Through Thinking with Visuals



Active Learning Through Brainstorming Session and Discussion



Hybrid Mode Between the Students at The Faculty and International Student in China



Pengarah Projek / Idea dan Konsep  
**Nur Qasrina Jeeta Abdullah**  
Karya Azri Ali Arahkan Sharon Syarafina

# ANAK RIMBA

21 OKT 2022  
3:00 petang

22 OKT 2022  
11:00 pagi  
& 3:00 petang

23 OKT 2022  
3:00 petang

**Borneo  
Cultures  
Museum**

Imbas QR untuk  
pembelian tiket



# ANAK RIMBA THEATRE

15 – 17 JUNE 2022 EXPERIMENTAL THEATER, FACA, UNIMAS | 21– 23 OCTOBER 2022 BORNEO CULTURAL MUSEUM, KUCHING, SARAWAK

Anak Rimba Theatre was a show on endangered animals and conservation awareness. The idea behind the Anak Rimba was that wildlife got a bad reputation. This reputation worsens with ongoing hunting activities, wildlife trafficking, and habitat destruction. The observed high rate of defaunation is primarily due to the overexploitation of wildlife supply to support domestic and international trade. The Anak Rimba Theatre was organized by nine lecturers from Faculty of Applied and Creative Arts under Drama and Theatre program; Dr Nur Qasdina Jeeta Abdullah, Syarafina bt Abdullah, Muhammad Azri bin Ali, Dr Marzie Hatef Jalil, Noorhaslina bt Senin, Anissa Abdul Aziz, Madzlan bin Abet, Affendi Azizan and Ezra Alfandy M Duin.



The animal costumes worn by actors on stage and the environment designed to show nature are remembered significantly, and the audience might focus more on the actors and the story behind this show. Hence, the costume design for endangered animals in Sarawak, namely Crocodiles, Hornbills, Orangutans, Flying Fox, Proboscis and Pangolins, as well as the wildlife's stage design and sounds, play a critical component in education, which was organized and implemented in Anak Rimba Theatre, correctly. The novel theory of this show was a new approach to engaging young audiences on the importance of wildlife. Henceforth, it can be a medium for wildlife conservation awareness campaigns that can be presented to state authorities. Anak Rimba Show used theatre to promote the importance of wildlife conservation. ANAK RIMBA THEATRE was a theatre show on wildlife conservation suitable for families with children.







◆ LEMBARAN EMAS SIRI 2 ◆

# BORNEO TEXTILES SYMPOSIUM

5<sup>th</sup> – 7<sup>th</sup> DECEMBER 2022  
PULLMAN KUCHING

CONNECTING TEXTILES  
TO COMMUNITIES FOR  
SUSTAINABLE GROWTH

Main Organisers



Ministry of Tourism,  
Creative Industry and  
Performing Arts Sarawak



In Collaboration With



OLD  
**KUCHING**  
smart heritage



# BORNEO TEXTILES SYMPOSIUM 2022

## CONNECTING TEXTILES TO COMMUNITIES FOR SUSTAINABLE GROWTH

5<sup>TH</sup>-7<sup>TH</sup> DECEMBER 2022 PULLMAN HOTEL, KUCHING, SARAWAK

Borneo Textiles Symposium - series 2 2022 was aspired to nurture sustainable relationships between communities especially within the textiles industry from around the world. Connecting Textile to Local Community Sustainable Growth was the first textile and weaving symposium held in Sarawak. The brainchild of holding this symposium was the inspiration of the Malaysia's Queen - Tunku Hajah Azizah Aminah Maimunah Iskandariah binti Almarhum Al-Mutawakkil Alallah Sultan Iskandar Al-Haj, who is enthusiast of art and the heritage of textiles and weaving. This symposium was a steppingstone, with the hope that the discussions and exchanges of ideas are expanded and geared towards the preservation and sustainability of textiles worldwide. This event was cooperated by the Ministry of Tourism, Creative Industry and Performing Arts Sarawak and the main organizer was Faculty of Applied and Creative Arts, Universiti Malaysia Sarawak with collaboration; Majlis Seni Sarawak, Centre of Technical Excellence Sarawak (CENTEXS), Sarawak Museum, Old Kuching Smart Heritage (OKSHe) and Kraftangan Sarawak.



The Queen's visit to the Faculty of Applied and Creative Arts, Universiti Malaysia Sarawak booth



# NATURE DOCUMENTARY PRODUCTION WORKSHOP 2.0

ALIFFAZRAIE JALI

DR ABD RIEZAL

DIM RICKY PATRICK GUING

**MENGANJURKAN BENGKEL BERSEMUKA DI LAPANGAN 2.0**

**PENERBITAN DOKUMENTARI ALAM SEMULAJADI 2.0**

LOKASI: RUMAH RAKIT TASIK TEMENGGOR, (LEMBAH BELUM) GERIK, PERAK.

**PEMBELAJARAN TEORI/ AMALI TAHAP ASAS & LANJUTAN**

**FASILITATOR**

- ZAKI HAJI ABDUL RAHIM
- JAMIL MUTALIB
- DR KAMARUZZAMAN MD ISA
- CIKGU ABD KARIM AHMAD

**TARIKH:** 31 Ogos hingga 03 September 2022 (4 Hari 3 Malam)

**YURAH:** RM500.00  
Bayar pada: Akaun CIMB 7022577222 : NUR SHARWILA NORDIN

**PENYERTAAN TERBUKA KEPADA YANG BERMINAT PENERBITAN VIDEO DOKUMENTARI**

NUR SHARWILA NORDINI 011 1517 7669  
CIKGU ABD KARIM AHMAD 013 4395414

Poster for the workshop published by DOCMAL members

This documentary workshop was organised by Kumpulan Pencinta Dokumentari Malaysia (DOCMAL) on the verge of the National Day, 31 August 2022 for 4 days in Gerik, Perak. The goal of this workshop is to produce short film documentaries showcasing the natural beauty of Tasik Temenggor, the second-largest lake in Malaysia while learning about documentary filmmaking before the actual production.

In this 2nd edition of the workshop, participants came from all over the nation and from different institutions and clubs. Team UNIMAS was represented by Dr Abdul Riezal Dim, Aliffazraie Jali and Fitzpatrick Ricky. The facilitators consisted of film documentaries enthusiasts and former television production crew such as En Zaki Abd Rahim, En Jamil Mutalib, Dr Kamaruzaman Md Isa and Cikgu Abd Karim Ahmad. Some highlight of the trip is the ‘floating classroom’ since the workshop was conducted on a huge boathouse moving from the jetty towards the middle of Tasik Temenggor where we witnessed the grand forest reserve that is believed to have existed for 130 million years thus one of the oldest in the world.



Breath-taking view at the highest summit of Pulau Batu Putih

The class went on for 2 days until we arrived in a safe spot to dock the boat when pre-production commences. For the next 2 days, the workshop shifted into the production and post-production phases while the participants were escorted to some

places of interest by the organisers. Some noteworthy locations in Tasik Temenggor are Lang Mountain (named after the discoverer, Pak Lang) Pulau Batu Putih (White Rock Island), rafflesia blooms and 'salt lick' for the wild elephants. Future visitors are highly recommended to bring along hiking gear since all the interesting places are situated within an island thus the trails are slippery and tricky while some are infested with leeches and elephant dung.



Interviews taking place at Gunung Lang with the owner, Pak Lang

On the final day, participants were transported back to the starting point and at the same time, the output videos were screened by the organisers, and everyone discussed ways to improve the documentaries. This Nature Documentary Production Workshop 2.0 is worthy to be a must-go event for film documentaries lovers since participants will be exposed to the theories of filmmaking to production including workshops on shooting with camera and footage editing



Participants are divided into smaller groups with each group producing one short documentary



Classes and video presentations are conducted on the boathouse



Sira Gajah (Salt Lick) is a natural mineral-rich hill frequented by elephants and other mammals for that special nutrients



The Manz Kelah Boathouse. Hosting and moving the participants to shoot locations deep into Tasik Temenggor

# FACA PROMOTION PROGRAM IN CONJUNCTION WITH THE 65TH ANNIVERSARY OF MALAYSIA - INDONESIA DIPLOMATIC RELATIONS IN PONTIANAK

25— 27 NOVEMBER 2022 PONTIANAK, INDONESIA



Five FSGK staff consisting of four academic lecturers led by Dr Ringah Kanyan together with Dr Jong Sze Joon, Ms Noorhaslina Senin, Mr Aliffazraie Jali, and the administrative staff Mr Mohamad Hambali Tumiran have been selected to represent FSGK in the exhibition and promotion in a "Sarawak Tourism Carnival" exhibition program jointly organized by the Malaysian Consulate Pontianak and the Sarawak Tourism Board (STB) located at Ayani Megamall, Pontianak from 25 to 27 November 2022. This exhibition was in conjunction with the 65th Anniversary of Malaysia-Indonesia Diplomatic Relations. The participation of the FSGK Team was initially at the invitation of the Pontianak Malaysian Consul to the Faculty of Applied and Creative Arts last October 2022.



The Faculty of Applied and Creative Arts' participation in this exhibition and promotion event is believed to help and support UNIMAS in realizing plans to achieve the university's vision and mission towards making UNIMAS a leading global university for future sustainability. This education exhibition and promotion program aims to increase the international visibility of UNIMAS, pave the way for collaborative relationships with institutes and higher education bodies in Pontianak, and open to new global education networks.

Written by,  
Dr Ringah Kanyan.

Throughout the three days of the ceremony, the FSGK-UNIMAS exhibition booth received many visitors and inquiries regarding admission to UNIMAS. It is estimated that more than 150 public visitors have visited the FSGK-UNIMAS exhibition booth. More than 80 enquiries are specifically about access to programs at UNIMAS, including fees and living costs to study in Sarawak. The inquiries include both undergraduate and postgraduate programs.

Apart from public visits, the FSGK-UNIMAS Exhibition Booth has also received honourable visits from the representatives of the 25th BIMP-EAGA Ministerial Meeting from Indonesia, Malaysia, Brunei and the Philippines, which also took place in Kota Pontianak on 26th November 2022. Among the BIMP-EAGA delegates who stopped by at the UNIMAS Exhibition Booth is Ybng Dato' Nor Azmie Bin Diron, Director General of the Economic Planning Unit, Department of the Prime Minister of Malaysia, along with his entourage; Secretary Maria Belen S. Acosta, Chairperson Philippines Signing Minister, BIMP-EAGE of Mindanao Development Authority, the Philippines; and Bapak H. Sutarmidji, S.H., M. Hum, the Governor of West Kalimantan.



## Indonesia News Link about the Event

- STB Promosikan Edu-Tourism, Hadirkan Unimas di Sarawak Travel  
Fair <https://pontianakpost.jawapos.com/metropolis/29/11/2022/stb-promosikan-edu-tourism-hadirkan-unimas-di-sarawak-travel-fair/>

- Peringatan 65 Tahun Hubungan Diplomatik Malaysia Indonesia, Konsul Malaysia dan STB Gelar Pameran Pariwisata di Pontianak | Suara Pembred | 27 November 2022  
<https://www.suarapemredkalbar.com/read/ponticity/27112022/peringatan-65-tahun-hubungan-diplomatik-malaysia-indonesia-konsul-malaysia-dan-stb-gelar-pameran-pariwisata-di-pontianak>



- Sarawak Travel Fair Dimulai, Tawarkan Wisata, Medis hingga Pendidikan  
<https://pontianakpost.jawapos.com/metropolis/26/11/2022/sarawak-travel-fair-dimulai-tawarkan-wisata-medis-hingga-pendidikan/>
- Sarawak Mulai Promosikan Edu-Tourism  
<https://pontianakpost.jawapos.com/metropolis/29/11/2022/sarawak-mulai-promosikan-edu-tourism/>

# ACTIVITIES & EVENTS

# FACA OPEN DAY

PERFECT OPPORTUNITY TO EXPLORE WHAT THE FACULTY HAVE TO OFFER FOR POTENTIAL STUDENTS

9TH NOVEMBER 2022, FACA, UNIMAS

Written by,  
Haslina Senin

The faculty has organized a FACA Open Day on Wednesday, 9th November 2022, for targeted secondary school students from Samarahan and Kuching area. As a result, 75 secondary school students, including teachers from 10 schools, participated in the open-day activities. This event is one of the faculty's promotional initiatives to indirectly increase program, faculty and UNIMAS visibility via fun-filled activities curated by Ms Noorhaslina Senin, the FACA Open Day committee and students' volunteers. All activities are collaborations between lecturers and students from design technology programs, animation, fine arts, music, cinematography, drama and theatre and arts management.

Fun with Green Screen, Batik Canting, Play with Clay, Alphabet Hunt, Motion Capture Workshop, Face Painting, and You Got Talent? are hands-on activities that allow participants to use their skills and creativity. These are the activities that were enjoyed most by the participants. Besides hands-on sessions, demonstration and sharing sessions activities such as Digital Rendering Workshop, Event Planning Workshop and Post-Graduate Sharing Sessions are included as part of the event. Furthermore, a quick Q&A session, 'Kitak Tanya, Kamek Jawab', with programme coordinators at the end of the day, serve as a platform for students and teacher to ask questions regarding the entry requirements, portfolio tips and related matters related to their program of interest.





All activities designed for the open day allow participants to gain different creative experiences and provide them with basic information on each programme of study. In addition, they had a chance to talk to the lecturers, students and liaison officers from each program throughout FACA Open Day in a friendly manner.

FACA Open Day received positive feedback from students and teachers. Based on the post-event survey, 93% of the participant are interested in furthering their studies at the faculty, and all participants agreed that this programme should be organized in the future. FACA Open Day is a platform to educate the public about art and design and for our academicians, staff and students to work collaboratively to promote the faculty and UNIMAS in general.





## UNIVERSITY SOCIAL RESPONSIBILITY (USR) PROJECT

# OUTDOOR SKETCHING ACTIVITY AND RIVER CLEAN UP

7TH DECEMBER 2022 ANNAH RAIS HOTSPRING AND ANNAH RAIS LONG HOUSE, SARAWAK

NOORHASLINA SENIN

SYLVESTER WIELDING JUSSEM | DR MOHD NAJIB ABDULLAH SANI | AZWAN ABIDIN | MOHAMAD FAIZWAN MAT

River Clean-up Activity with Community of Annah Rais is an effort by lecturers and first-year students (Design Technology) from the Faculty of Applied and Creative Arts to contribute towards the community. This activity cultivates a responsible designer mentality among students about the surrounding environment and society. The activity was conducted as part of the GKT1014 Elements and Principles of Design course, where students participated in outdoor sketching and river clean-up activity at Annah Rais Hot Spring. In addition to the Outdoor Sketching Activity and River Cleanup, the students had the opportunity to participate in Art Jam Session organized and sponsored by the Sarawak Artist Society in conjunction with Sarawak International Art Camp 2022 at Annah Rais Longhouse. As a result, the students get to interact with the international artist community involved with the camp.

This project not only allowed students to appreciate the environment and nature but also exposed the first-year students to local culture and built a good relationship with the local community and local and international artists.

Written by,  
Haslina Senin



University Social Responsibility (USR)  
Design Technology Program (FACA) x Annah Rais

# OUTDOOR SKETCHING & RIVER CLEAN UP

7 DEC 2022

Organized by:



FACULTY OF  
APPLIED & CREATIVE ARTS

Supported by:



Objectives of this activity is as following.

- To create awareness of the importance of caring for our river among the students and community
- To clean up the river and surrounding area

This activity will directly impact communities, the environment and the students involved. It will result in a cleaner river and the surrounding area. Both community and students will feel pride when contributing to improving our river and environment.



## Event Supported by

- UNIMAS Sustainability Centre
- Sarawak Artist Society
- Sarawak International Art Camp 2022

# ACTIVITIES & EVENTS

# TALENT RECRUITMENT AND CAREER EXHIBITION

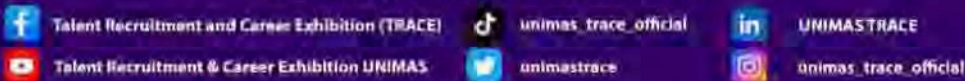


21-22  
JUNE  
2022

D

DAY  
*join us today*

Organised By: Centre for Student Development



TALENT RECRUITMENT AND CAREER EXHIBITION  
DATAR PUSKAS, UNIMAS  
21 & 22 JUNE 2022  
11 AM - 5 PM

• Career Exhibition • Career Talk • Interview Session

## DAY 2

22nd June 2022 (Wednesday)

Time	Activities	Guest
8:00am - 8:30am	Check-in & Registration @ Interview Hall	Interview Hall (1 & 2nd Floor)
8:30am - 9:00am	Career Exhibition @ Interview Hall	
9:00am - 10:00am	Career Talk 1: "Strategic Career Planning for Fresh Graduates" by Mr. Muzakkar Muzakkar, Founder & CEO of Career Coach by Muzakkar Muzakkar	
10:00am - 12:00pm	Career Talk 2: "From Student to Entrepreneur" by Mr. Muzakkar Muzakkar, Founder & CEO of Career Coach by Muzakkar Muzakkar	
12:00pm - 12:30pm	Self-Assessment: Strengths, Weaknesses & Development of Yourself	Personal Data Collection
1:00pm - 2:00pm	Career Talk 3: "Career Progress: Investment, Dedication & Commitment" by Mr. Muzakkar Muzakkar	Interview Hall (1 & 2nd Floor)
2:00pm - 5:00pm	GRAND OPENING & CLOSING CEREMONY	
5:00pm - 5:30pm		
5:30pm	Dispersal	



## ACTIVITIES & EVENTS

# FACA WELCOMING DAY FOR THE NEWBIES 2022/2023

## 4TH OCTOBER 2022

To welcome first-year undergraduate students, the Faculty of Applied and Creative Arts, UNIMAS organizes an annual special event called FACA Welcoming Day. The "FACA Welcoming Day" is an orientation day where new students are guided in terms of course registration, academic regulations, welfare, and other relevant issues relating to their future academic success at the faculty. The most recent face-to-face orientation day was back in 2019. In 2020 and 2021, all new students were required to virtually attend the "FACA Welcoming Day" orientation via Webex. Therefore, the Faculty of Applied and Creative Arts staff members are thrilled to get to know the new students this year via face-to-face. This orientation is required for all new students for the October intake of 2022/2023. The students were also introduced to the faces at FACA, including those of the management, administrative, and technical staffs. Welcome to the big family of Faculty of Applied and Creative Arts, "where your creative journey begins" all newbies!



Welcoming speech by Dean of Faculty of Applied and Creative Arts, UNIMAS

Written by,  
Salmiah Abdul Hamid,  
Design Technology Senior Lecturer,  
Faculty of Applied and Creative Arts  
UNIMAS



**eLEAP**  
e-Learning Enrichment and Advancement Platform

## Byte-Size Blended Learning Workshop

Faculty of Applied & Creative Arts  
(Semester 1-2022/2023)  
12 October 2022 (Wednesday)



SCAN ME

Scan to join workshop

### Speakers



- Sharing Session with the Winner of Teaching Excellence Awards Semester 1 Session 2020/2021 (Transformative Teaching Practices): **eLEAP made easy!**
- Q&A

**Miss Natasha binti Rusdy Wong,**  
Programme Coordinator (Design Technology), FACA



- Sharing Session with the eLEAP coordinator:  
**Utilising eLEAP to Achieve Blended Learning**
- Q&A

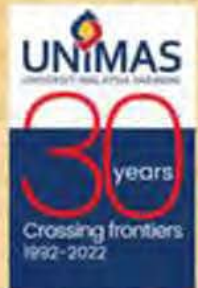
**Amir Hassan bin Mohd Shah,**  
e-Learning (eLEAP) Coordinator, FACA



- Sharing Session with the Drama and Teater Lecturer on **Playing with new tools on eLEAP**
- Q&A

**Mr Aliffazraie bin Jali,**  
e-Learning (MOOC & ODL) Coordinator, FACA

# ACTIVITIES & EVENTS



## **ACARA PERASMIAN PAMERAN CIPTA 2022**

**25 Oktober 2022 (Selasa)**

**10:00 pagi Panggung Eksperimental**

**Fakulti Seni Gunaan dan Kreatif**

**9:30 : Ketibaan Para Hadirin**

**10:00: Ketibaan Tetamu Kehormat**

**10:10: Lagu Negaraku dan UNIMAS Gemilang**

**Bacaan Doa**

**Persembahan Pengap Ranyai dan UNIMAS Symphony Orchestra & Choir**

**Ucapan Aluan Dekan**

**Penyampaian Hadiah Khas**

**Fashion Showcase - "A Tribute to Alumni"**

**Ucapan Timbalan Naib Canselor (Hal Ehwal Pelajar dan Alumni)**

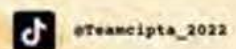
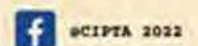
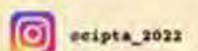
**Gimik Perasmian**

**Penyampaian Cenderahati**

**11:00: Lawatan ke Pameran CIPTA 2022**

**Jamuan**

**11:30: Bersurai**



"Di-Pandang Dekat,  
Di-Chapai Tak Boleh"

## KALENDAR PROGRAM SOKONGAN CIPTA22

**25 Oktober:** Bicara CIPTA22 (SESI 1)  
(2pm-5pm) "Introduction to Documentary  
Post-Production"  
Studio TV, Sinematografi

**31 Oktober:** Bicara CIPTA22 (SESI 2)  
(11am-2pm) "Who Makes You to Be You? Attitude  
Auditorium PETARY Change in Art Communication"

**2, 9, 16, 23 November:** CIPTA OPEN DAY  
(12pm-1pm) "Voices That Care"  
Fakulti Seni Gunaan dan Kreatif


**2 November:** Panggung CIPTA22  
(11am-2pm) Sesi bersama En. Anding Indrawani  
Panggung Eksperimental


**8 November:** Bengkel CIPTA22  
(11am-2pm) "Practical Make Way for You to Be Creative in  
Studio Tahun 3 Seni Halus Fine Art"


**9 November:** FACA OPEN DAY  
(8:30am-4pm)  
Fakulti Seni Gunaan dan Kreatif

**17, 18 November:** JELAJAH KEUSAHAWANAN SENI (JKS)2022 SARAWAK  
(8am-5:30pm) Program YAE! - Young Art Entrepreneur  
Fakulti Seni Gunaan dan Kreatif

**18 November:** MINI KONSERT CIPTA22  
(5:30pm-7pm) "Let The Music Speaks"  
Panggung Eksperimental

 @cipta\_2022

 @CIPTA 2022

 @Teamcipta\_2022

Anjuran :



Anjuran  
Bersama :



Tajaan :



Rakan  
Strategik :





# HANDS-ON JOURNAL WORKSHOP

## 12TH SEPTEMBER 2022



# OUTCOME BASED EDUCATION (OBE) WORKSHOP

14TH SEPTEMBER 2022 | SERINDIT, DETAR



# ACTIVE RESEARCH GRANT 2022

Num.	Project Leader and Grant Num.	Research Title and Grant Amount.
01	<b>Anuar bin Ayob</b> UNI/F03/PRC/85144/2022	Portraying Orang Ulu's Culture in Belaga, Sarawak Through Participatory Art (Interactive – Video Mapping – Sound Visualization). <b>RM10,000.00</b>
02	<b>Dr Marzie Hatef Jalil</b> UNI/F03/PRC/85145/2022	Developing Motif Design in Orang Ulu's Material Culture via Art as Small and Medium Enterprise Products. <b>RM10,000.00</b>
03	<b>Dr Mazdan bin Ali Amaran</b> UNI/F03/PRC/85148/2022	Faktor Permintaan Terhadap Produk IKS Tekstil Tradisional Orang Ulu di Miri Sarawak. <b>RM10,400.00</b>
04	<b>Dr Jong Sze Joon</b> UNI/F03/PRC/85420/2022	A Structured Digitisation Framework for the Conservation and Archiving of Orang Mulu's Traditional Dance Using Motion Capture. <b>RM8,845.00</b>
05	<b>Mohamad Zamhari bin Abol Hassan</b> UNI/F03/VCHIRG/85524/P14-03/2022	Developing a Conceptual Framework on Comparative Borneo Arts and Crafts Studies in Promoting Cultural Local Eco-Tourism in Sarawak-Kalimantan Borderlands. <b>RM29,940.00</b>
06	<b>Prof Madya Dr Musdi Hj Shanat</b> IRG/F03/UNIREKA-IG/85450/2022	Meet Our Families Cluster: A Preliminary Study for Malay Heritage Museum at Darul Hana. <b>RM77,714.00</b>
07	<b>Dr Faridah binti Sahari</b> IRG/F03/UNIREKA-IG/85447/2022	Our Rivers and Sea Cluster: A Preliminary Study for Malay Heritage Museum at Darul Hana. <b>RM93,842.00</b>
08	<b>Shaik Azahar bin Shaik Hussain</b> IRG/F03/UNIREKA-IG/85446/2022	Celebrate with Us Cluster: A Preliminary Study for Malay Heritage Museum at Darul Hana. <b>RM86,576.00</b>
09	<b>Dr Marzie Hatef Jalil</b> UNI/F03/PILOT/85050/2022	Portraying Orang Ulu's Culture in Belaga, Sarawak Through Participatory Art (Interactive – Video Mapping – Sound Visualization). <b>RM10,000.00</b>
10	<b>Dr Marzie Hatef Jalil</b> UNI/F03/PRC/85145/2022	EcoChildCo: A Mobile Application for Children's Clothing toward Sustainability. <b>RM12,500.00</b>

# LIST OF PUBLICATION 2022

Num.	Author(s)	Publication	Journal
01	Ding Mengshu, AP Dr Qistina Donna Lee Abdullah and Dr Salmiah Abdul Hamid	"Intelligent Clothing Design and Data Acquisition under the Scientific Graphics Programming Combined with Wearable Multisensor," Mathematical Problems in Engineering, vol. 2022, Article ID 2474047, 14 pages, 2022. <a href="https://doi.org/10.1155/2022/2474047">https://doi.org/10.1155/2022/2474047</a> .	Mathematical Problems in Engineering Index: ISI, Q4.
02	Govindaraju V. and Dr Jeeta Sitarih N.	Online Teaching and Learning: A Study on Students' Perception on Interpersonal Communication Course.	Multicultural Education, 8(2), 37-44. Article Indexed in SCOPUS Refereed February 2022
03	Dr Mazdan bin Ali Amaran, Puteri Ariana binti A. Mohd Puat, Mohd Sharizam bin Hamzah, Badrolhisham bin Mohamad Tahir	Ali Amaran M., A. Mohd Puat P., Hamzah M., and Mohamad Tahir B. (2022). Statistical Data Analysis Skills Needs Among Creative Arts Students.	Malaysian Journal of Social Sciences and Humanities (MJSSH), 7(6), 1-8.
04	Dr Mazdan bin Ali Amaran, Mohd Sharizam bin Hamzah, Nur Fardilla Nadia binti Abu Bakar	Ali Amaran M., A. Mohd Puat P., Hamzah M., and Abu Bakar N. (2022). An Analyzing on Statistical Data Analysis Skill Needs Among Graduates.	Malaysian Journal of Social Sciences and Humanities (MJSSH), 7(8), 1-10.
05	Dr Faridah binti Sahari	Penan Arts & Crafts Sahari F. (2022).	Penan Arts & Crafts., 1(1), 46-52. (Chapter in Research Book)
06	Aliffazraie bin Jali, Dr Teo Miaw Lee, Profesor Madya Dr. Qistina Donna Lee Abdullah, Yow Chong Lee	Jali A., Lee Abdullah Q., Teo M., and Yow C. (2022). Exploring Film Archiving in Malaysia for Public Preservation, Conservation and Access of Visual History.	International Journal of Applied and Creative Arts, 5(1), 1-12.
07	Ross Azura binti Zahit, Noorhaslina binti Senin	Zahit R. and Senin N. (2022). COVID-19: How Did Arts Students "Perform" Psychologically in Online Learning? 1(1), 360.	Proceeding.
08	Profesor Madya Dr. Noria anak Tugang, Gregory Kiyai	Tugang N. and Kiyai @ Keai G. (2022). PENGANAN., 1(1), 1.	Research Book.
09	Shaik Azahar bin Shaik Hussain, Olivia Erina Petrus	Shaik Hussain S. and Petrus O. (2022). Pandangan Masyarakat Terhadap Imej Destinasi Yang Melambangkan Sibiu.	Asian People Journal, 5(1), 42-52.
10	Profesor Madya Dr. Yakup bin Mohd Rafee, Sylvester Wielding anak Jussem, Hishamuddin bin Siri, Mohamad Zamhari bin Abol Hassan	Mohd Rafee Y., Jussem S., Siri H., and Abol Hassan M. (2022). Digitization of Traditional Bario Salt Making Based on Interdisciplinary and Visual Experience Approach.	ASIAN PEOPLE JOURNAL, 5(1), 63-72.
11	Gloria Ajit, Dr Terry bin Lukas @ Lucas, Dr Ringah anak Kanyan	Ajit G., Terry L., and Kanyan R. (2022). Design and Technology in Malaysian Secondary Schools: A Perspective on Challenges.	Malaysian Journal of Social Sciences and Humanities, 7(1), 335-351.
12	Dr Terry bin Lukas @ Lucas, Dr Hafizah binti Abdul Halim Yun	Structuring a MOOC Course: Lucas T. and Abdul Halim Yun H. (2021). Structuring a MOOC Course., 1(1), 1.	General
13	Shaik Azahar bin Shaik Hussain, Mohd Irfan Hazrain Kamuruddin, Hendryson Francisco Anna	Shaik Hussain S., Hazrain Kamuruddin M., and Francisco Anna H. (2022). Penerimaan Penduduk Sekitar Terhadap Pembangunan Borneo Samariang Resort Water Theme Park.	Malaysian Journal of Social Sciences and Humanities, 7(3), 1.
14	Shaik Azahar bin Shaik Hussain, Wan Noorazlen Abd Halim	Shaik Hussain S. and Abd Halim W. (2022). Penerapan Nilai Falsafah dalam Rekaan Seni Bina Rumah Melayu Anjung Layar Sari, Kampung Spaoh Betong, Sarawak = Application of Philosophical Values in the Architectural Design of Anjung Layar Sari Malay House, Kampung Spaoh Betong, Sarawak).	Malaysian Journal of Social Sciences and Humanities, 7(3), 1-12.

# LIST OF PUBLICATION 2022

Num.	Author(s)	Publication	Journal
15	Liyana Truna, AP Dr Noria Tugang, Norhunaini Mohd Shaipullah, Nur Rasfina Mahyan	Liyana Truna, AP Dr Noria Tugang, Norhunaini Mohd Shaipullah, Nur Rasfina Mahyan. (2022). Analysis Of Crystallographic Patterns of Iban Pua Kumbu.	Journal of Pharmaceutical Negative Results, 323–341
16	Dr Connie Keh Nie, Lim and Ow Wei, Chow and Yunxi, Yang	Connie Keh Nie, Lim and Ow Wei, Chow and Yunxi, Yang (2022) Performance across Borders: Twenty-Four Drums, Two Cities: Performing Glocalization of the Sinophones with the 24 Festive Drums in Malaysia and China. In: Music across Borders: 21st Quinquennial Congress of the International Musicological Society (IMS2022), 22-26 August 2022, Athens, Greece. <a href="http://ir.unimas.my/id/eprint/39889">http://ir.unimas.my/id/eprint/39889</a>	
17	Dr Connie Keh Nie, Lim and Ow Wei, Chow	Connie Keh Nie, Lim and Ow Wei, Chow (2022) Religious Music in the Dialogue: Inter-religious Encounters of People Engaged with Buddhism and Christianity in Malaysia. In: 46th World Conference of the International Council for Traditional Music, 21-27 July 2022, Lisbon, Portugal. <a href="http://ir.unimas.my/id/eprint/39888">http://ir.unimas.my/id/eprint/39888</a>	
18	Dr Connie Keh Nie	Connie Keh Nie, Lim (2022) Programme of the 46th ICTM World Conference. <a href="http://ir.unimas.my/id/eprint/39896">http://ir.unimas.my/id/eprint/39896</a>	Program Book
19	Zhu Yang Yang, Dr Faridah binti Sahari	Zhu Y. and Sahari F. (2022). Value Evaluation of Lisu Costume in Nujiang based on Questionnaire Survey.	International Journal of Service Management and Sustainability, 7(2), 47-64.
20	Hishamuddin Siri., Khairani M., and Halim H.	Siri H., Khairani M., and Halim H. (2022). Digital Photography and the Future of Photography Culture.	International Journal of Applied and Creative Arts, 5(1), 13-22.
21	Liyng Li, Profesor Madya Dr. Wan Jamarul Imran bin Wan Abdullah Thani	Li L. and Wan Abdullah Thani W.J.I (2022). The Decoration Form of Ceramic Revolving Core Bottles in The Qing Dynasty.	International Journal of Applied and Creative Arts, 5(1), 23-36.
22	Adi Bunyamin Zamzamin, Dr Loh Ngiik Hoon	Ngiik Hoon L. and Zamzamin A. (2022). Funktastic Plastic: Factors that Influence the Purchase of Funko Pops Among Malaysian Toy Collectors.	International Journal of Sciences: Basic and Applied Research (IJSBAR), 64(1),1-19.
23	Muhyiddin bin Mohammed, Auzani Zeda binti Mohamed Kassim	Mohammed M. and Mohamed Kassim A. (2022). Documentation of Sarawak Parang Model for Local Preservation.	International Journal of Multidisciplinary Research and Publications, 5(3), 30-33.
24	Norshahidah Binti Mohd Rafi, Dr Hakimi bin Halim	Mohd Rafi N. and Halim H. (2022). PERGERAKAN PROSES LUKISAN KANAK-KANAK DALAM LAKARAN KASAR SENI VISUAL = The Movement of the Child Drawing Process in Visual Art Rough Sketches.	Jurnal Pendidikan Awal Kanak-kanak Kebangsaan, 11(1), 24-39.
25	Dr Kartini bt Abd Ghani, Dr Terry bin Lukas @ Lucas, Dr Nor Mazlina binti Ghazali, Dr Hafizah binti Abdul Halim Yun, Ts. Dr Dayang Azra binti Awang Mat, Cik Sharifah Norizan binti Wan Zain	Abd Ghani K., Lucas T., Ghazali N., Abdul Halim Yun H., Awang Mat D., and Wan Zain S. (2022).	Garis Panduan Pembangunan Program Akademik Pembelajaran Terbuka dan Jarak Jauh (Open and Distance Learning - ODL) UNIMAS., 1(1), 1.
26	Hishamuddin bin Siri	and Siri H. (2022). The legacy., 1(1), 116-119.	
27	AP Dr Noria anak Tugang, Gregory Kiyai @ Keai	Tugang N. and Kiyai @ Keai G. (2022). Worldview Mali dalam Kearifan Tempatan Penganan Iban di Sarawak: Satu Penelitian Warisan Tidak Ketara.	Journal of Humanities and Social Sciences, 4(1), 38-51.

# LIST OF PUBLICATION 2022

Num.	Author(s)	Publication	Journal
28	Laura Prati anak Tutom, Nadarajan, S., & Djaelani, Y	Tutom, L. P., Nadarajan, S., & Djaelani, Y. (2022). Interpretation, Imagination, and Transformation in the Creation of the “Timang XekorY.”	international Journal of Academic Research in Progressive Education and Development, 11(3),199–219.
29	Li, Ya, Dr Faridah binti Sahari	Ya L. and Sahari F. (2022). The application of regional culture in urban public space design.	Cogent Arts & Humanities, 9(1), 1-9.
30	Dr Muhammad Jameel bin Mohamed Kamil, Chuah Ee Hua, Dr Mohd Najib bin Abdullah Sani	Mohamed Kamil, M. J., Hua, C. E., & Abdullah Sani, M. Na. (2022). Adaptation of smart-object dimensions in the product design process to reduce household food waste.	Journal of Graphic Engineering and Design, 13(3), 5–17.
31	Dr Marzie Hatef Jalil, AP Dr Musdi Hj Shanat	Jalil M.H. and Shanat M. (2022). Developing a Sustainable Childrenswear Sizing System: Body Size, Silhouette Shape and Clothing Key Dimension.	New Design Ideas, 6(2), 229-242.

**“NOTHING HAS SUCH POWER TO BROADEN THE MIND AS THE ABILITY TO INVESTIGATE SYSTEMATICALLY AND TRULY ALL THAT COMES UNDER THY OBSERVATION IN LIFE.”**

Marcus Aurelius (121-180)  
Roman Emperor and Stoic philosopher

Student's Life

# DHEA GUSTY ADELINA



## About Me

I am Dhea Gusty Adelina and my friends called me Dhea. I am born and raised in Indonesia, West Borneo, Kota Singkawang. Currently I am a final year Fashion and Textile student under The Design Technology Programme at the Faculty of Applied and Creative Arts at Universiti Malaysia Sarawak, UNIMAS. It is my dream to become a Fashion Designer.

## Challenges I've Faced

At first, I found it really challenging to learn and study online for 2 years. To do practical clothing through an online platform was not easy. It was nerve-wracking, stressful, and overwhelming. But I find it very fulfilling and satisfying when my projects are completed. My classmates and I felt accomplished, and we have learned to work independently and support each other even though we can only talk to each other online. Our fashion lecturer is very helpful as well. She tries her best every time to help us, and to demonstrate the dress-making process in a detailed so beginners like myself can catch up.

## My Experience

Being an international student was not that easy for me because all of my friends returned to campus in early 2022, except for me due to unforeseen circumstances that delayed my application for a student visa. So for quite a while, I was the only student who was still on screen when all of my other friends are able to go to class physically. I felt down because I didn't get to join them in class and meet all my lecturers. But the lecturers were very mindful and have never made me feel left out during class..

All my lecturers made it a priority to include me in all the class activities and I deeply appreciate their effort to make me feel included and important. I will forever be very grateful to all of my lecturers, especially to my Academic Advisor Dr. Salmiah who is always there when I need her. My learning experience in UNIMAS has prepared me tremendously to be a serious Fashion Designer. My experience of learning and studying Fashion and Textile in UNIMAS has made me more passionate about my craft. I enjoy making sketches of clothing, and I aspire that one day, my designs and creations will be available in stores all over the world.

## Student's Life

# NURFIQRY AKIRA BIN MOHAMAD FAIZAL

## About Me

My name is Mohamad Nurfiqry Akira bin Mohamad Faizal. I am from Kuching, Sarawak. I enjoy reading manga and I love to watch anime movies. I have been interested in art since I was in primary school and my passion in art became more apparent when I was in a secondary school. I completed my Diploma program in Graphic Design and Digital Media from UiTM. Currently, I am a second-year student of the Animation Program at the Faculty of Applied and Creative Arts (FACA).

Before pursuing my studies in art, my father pressured me to study engineering, but I refused because my passion is graphics design and animation. Fortunately, my father understood my wishes and respected my decision to study art and design. Despite his initial reluctance, my father is now full of encouragement and is supportive of my decision to further my studies in animation at UNIMAS. I find it ironic because my father is actually very talented in drawing and design. He is the one who would always offer me feedback and advice on my artworks and designs.





## Student's Life

# NURFIQRY AKIRA BIN MOHAMAD FAIZAL

Recently, I participated in a competition organized by Dewan Bahasa dan Pustaka Cawangan Sarawak after my father showed me the competition poster. He said I need to develop my talent in graphics by participating in more competitions. It was nerve wrecking because that was my first time participating in a competition.

The competition is open to all university and college students in Sarawak. But I believed in myself that I can create the best logo of "Bacaan 5 Minit" to compete with other participants from all over the state of Sarawak. After receiving guidance and feedback from my father, I sent the logo to the competition organizers and hoped for the best.



The results of the competition were announced on 11 October 2022, and I was shocked and was in disbelief because I was selected as the winner in the Sarawak state level logo creation competition.



My logo features a pen and an open book forming the number 5 in combination with the colors of the Sarawak flag. The judges think that the strength of this logo is its originality that fits the theme desired by the organizers. This has deepened my passion in art and design and with the support of my father, I believe that the sky is the limit for me.





**UNIMAS**  
UNIVERSITI MALAYSIA SARAWAK  
APPLIED AND CREATIVE ARTS

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